

## General Terms and Conditions

This document contains **OUR** (MINNIE'S HENHOUSE/US/WE) **General Terms of Booking** and should be read in conjunction with the **Booking Agreement**, which contains the details specific to **YOUR** (THE CLIENT/YOU) booking. Note that **Minnie's Henhouse** may comprise one act or multiple acts, and unless specified otherwise, this agreement applies to all services and equipment provided by **US**. If you believe there are errors, contradictions or omissions, please contact us as soon as possible. Failure to raise any concerns will be viewed as confirmation that you have read and agreed to all related documents.

### Performances

**Changes to Performers and Running Order** On rare occasions, it is necessary to change an agreed act or running order for multiple acts. We always try to keep the client informed and offer an alternative, but this may be subject to late change. Note that when an act is specified as having number of members, they may not all perform at the same time. See **Cancellations and Changes**.

**Timings, Set Lengths and Breaks** All timings are approximate. There will be at least one 15 minute break per hour in performances. Unless agreed in advance, we will not provide entertainment (such as a DJ or background playlist) during these breaks. If there are other performers on the bill, they must not delay re-start or require equipment or staging to be altered. If performances are delayed for any reason, we will not remain at the venue past the agreed Load Out Time. This will be 23:00hrs unless agreed otherwise in advance.

### Payment Terms

Unless otherwise agreed, payment must be in full and in advance. Where part-payment has been agreed, the balance is to be paid in full and in cash at the completion of each performance. Any other arrangement must be agreed in advance and funds received early enough to be cleared by the time of the performance. Cheques on the day are not acceptable. Any proposed changes in payment terms must be approved in writing by us. Any delays of agreed payment will be construed as a cancellation and will incur our usual fees. See **Cancellations and Changes**.

### Logistics : Load-in, Set-up and Parking

You will organise parking close to the venue and will notify us of any other logistics recommendations and restrictions, including any noise curfews or common difficulties locating the address using GPS. We will load-in and set up equipment as detailed in the **Booking Agreement** and with guidance from you. Note that some sound-checking will usually be required, especially if using equipment not provided by us.

**Designated Contact** The Client will appoint a Designated Contact to assist in stage setup, sound-checking, organising the rider and as first contact for any issues that may arise during the event.

### General Rider

We expect a reasonable rider of soft drinks and snacks, as well as a secure place to store equipment and belongings. A dressing room (whether private or shared with other performers) would be appreciated.

### Technical Rider

There are two common scenarios for all bookings. Unless agreed in advance, **Scenario 1** is expected.

**Scenario 1 - Full Technical Rider** The Client will provide a complete PA system with monitoring and backline, as well as a sound engineer. All equipment will be in good working order and appropriate for the venue. A full technical spec will be forwarded to us in advance, but normally includes;



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- 4x professional vocal microphones with stands (SM58 or similar)
- 3x 1/4" DI connections - for keyboard, bass and guitar
- Suitable foldback monitoring for all musicians, including drummer
- Three (3) surge protected (preferably smoothed) UK power outlets on-stage for our exclusive use.
- We will usually provide cables long enough for our use on-stage but please note that if cabling needs to reach across a room to a sound desk, you need to account for that.

**Scenario 2 - Minimal Technical Rider** We will provide a PA system and backline. All equipment will be in good working order and appropriate for the venue as agreed in advance. The Client will provide;

- Information well in advance of any unusual characteristics (room shape, power supply, outdoors etc).
- At least one (1) standard UK power outlet, smoothed and with suitable surge protection on-stage for our exclusive use. We will provide further multi-sockets as required.

## Staging and Equipment

**Staging** The stage area should be large enough for the size of acts booked and should be largely clear of trailing cables or any other hazards or obstructions. Where the staging area is outside or exposed to the weather, you will make sufficient arrangements to protect our performers and equipment.

**Safety** Please note that if we consider any part of the event to be unsafe for our acts or the public, this will be viewed as a breach of your responsibilities and considered a cancellation subject to the usual fees. See **Cancellations and Changes**.

**Storage** Where we are booked for successive performances (Residencies or Multiple Bookings), you will provide secure storage to leave equipment between performances.

**Loaned Equipment** All equipment provided by us is for our sole use, including but not limited to instruments, amplification, costumes, props and cables. We may allow others to use it at our discretion, but under no circumstances should our equipment be used without explicit permission. Please note that neither our performers nor you have the authority to loan our equipment and will be billed for doing so. If in any doubt, and if there is any requirement for equipment sharing/loaning, contact the person who sent this agreement.

Minnie's Henhouse always treats equipment loaned to us professionally and with care, and we expect our equipment to be treated in the same way. Anyone who borrows or lends out our equipment without permission, especially if this delays our performers' timely departure, will be liable to a high rental charge at our discretion. They will be responsible for any damages at our absolute discretion.

## Public Liability

**PL Insurance** **Minnie's Henhouse (Band)** has £2m public liability cover (Worldwide excluding US/Canada) through Aviva. A copy of the schedule can be provided on request. This does not absolve you of your responsibilities or liabilities and we assume that your event or venue has sufficient cover of its own.

## Cancellations and Changes

If the performance is to be cancelled by either party, at least eight days prior notice must be given in writing. Minnie's Henhouse will not be held responsible for unexpected cancellations due to inclement weather, illness, emergency, or other unforeseen and uncontrollable circumstance. If The Client cancels this booking with less than eight days notice, a cancellation fee of 25% will apply, in addition to any unrecoverable expenses incurred, which may amount to the full fee. Please note that certain circumstances, including but not limited to delayed payment or unsafe conditions, will be construed as a cancellation on your part.

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